

ENGLISH SONGS.

SECOND SERIES

Clay, Frederic	I'll Sing Thee Songs of Araby	.40
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The B.F. Wood Music Co.
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12 Rathbone Place, Oxford St. W.

I'll Sing Thee Songs Of Araby.

W. G. WILLS.

FREDERIC CLAY.

PIANO. *Andantino.* *dolce.*

I'll sing thee songs of

A - ra - by, — And tales — of fair Cash - mere, — Wild

tales to cheat thee of a sigh, — Or charm — thee to a

tear; — And dreams of de - light shall on thee break, — And

f *dim.*

rain - bow vi - - sions rise, — And all my soul — shall

mf *p* *cresc.*

strive to wake Sweet won - der in — thine eyes, — And

poco *a* *poco* *f*

all my soul shall strive to wake Sweet won - der in thine

dim. *rit.* *colla voce* *p*

a tempo
eyes. *dolce*
a tempo



p
Through those twin lakes, when won-der wakes,— My
p



rap - tur'd song shall sink,— And as the di - ver dives— for pearls,— Bring



f *dim.*
tears, bright tears to their brink,— And dreams of de-light shall on thee break,— And
f *dim.*



rain - bow vi - sions rise, — And all my soul shall strive to wake Sweet

p *cresc.* *poco* *a*

won - der in - thine eyes, — And all my soul shall strive to wake Sweet

poco *f* *dim.*

won - der in thine eyes, To cheat thee of a sigh, — Or

rit. *a tempo* *p* *dim.* *e* *rit.* *pp*

colla voce *p* *a tempo* *p* *dim.* *e* *rit.* *pp*

charm thee to a tear.

morendo *l.h.* *ppp*

New Songs that have come to Stay.

THE CHILDREN OF THE KING. by Francis Lloyd.

Key E
Copyright

With - in a heart - ly - ly Where son - some are (or pray) - Where no - tice - ers come to bless - some dwell a - ti - by his - tor - ous - Yet

tempo

In E flat, P. (Compass C to E and G.)

THE DREAM ANGEL. by Ed: St Quentin.

Key Eb
Copyright

Last night as I sat in the si - lence, I was think - ing a - gain of thee! Of the days that we spent to

In E flat (Compass C to E flat and F.)

THE ANGEL OF THE DAWN. by Lindsay Lennox.

Key F
Copyright

One win - try night, 'twas dark and dreary, With - out a ray of light to cheer, A lit - tle while an - der phan - toms, sought

p legato

In F (Compass C to D and G.)

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